

Fall 2014 Critical Sexuality Studies Minor Courses

GWST 210: Intro to Critical Sexuality Studies

Honors credit option!
Mon + Wed 2:30pm-3:45pm

Instructor: Dr. Kate Drabinski

Required for CSST minor

GEP: SS, Meets GWST RoE

GWST 255: Intercultural Paris

Mon + Wed 2:30pm-3:45pm

Instructor: Dr. Denis Provencher
French Cultural Scholar

Elective for CSST minor

Meets GWST RoE

GWST 300: Methodologies in Gender, Women's, + Sexuality Studies

Mondays + Wednesdays 1pm-2:15pm, Instructor: Dr. Viviana MacManus

GEP: Writing Intensive

Required for CSST minors, GWST majors + GWST certificates

GWST 315: Modern Masculinities

New Course! Details on back
Tues + Thurs 10am-11:15am

Instructor: Emek Ergun
Transnational Gender Scholar

Elective for CSST minor

GWST 345: Unruly Bodies

Mon + Wed 4pm-5:15pm

Instructor: Dr. Kate Drabinski
Queer Theorist

Elective for CSST minor

Meets GWST Req: RoE

Want to Minor in Critical Sexuality Studies?
Learn more at gwst.umbc.edu/csst-minor

Fall 2014 Gender + Women's Studies courses for the Minor in **Critical Sexuality Studies**

GWST 210: Intro to Critical Sexuality Studies M/W 2:30-3:45pm, Dr. Kate Drabinski

This course introduces students to the field of critical sexuality studies. Using an interdisciplinary approach, the course conducts a critical inquiry into the historical precedents and theoretical frameworks necessary to understand the role of sexuality in shaping personal, social, economic, and political life. The course focuses on patterns of subordination and exclusion based on individuals sexual practices and identities, explains the origins and persistence of those patterns, and considers ways of challenging them. Throughout the course, special attention will be given to intersections of sexuality with gender, race, ethnicity, religion, class, and disability.

GWST 255: Intercultural Paris M/W 2:30-3:45pm, Dr. Denis Provencher

This culture course aims to introduce students to the field of French studies by examining France's capital city in both historical and contemporary contexts and the numerous, marginalized, and multicultural populations it has been home to: women, gays and lesbians, North-and Western African immigrants, Jews, and undocumented workers. The course adopts an interdisciplinary approach informed by cultural studies, history, anthropology, linguistics, urban studies, and gender and women's studies.

GWST 300: Methodologies in Gender, Women's, + Sexuality Studies

M/W 1pm-2:15pm, Dr. Viviana MacManus

This seminar introduces students to the theory and practice of research in gender and women's studies. The course examines the distinguishing qualities of feminist methodologies in the social sciences, humanities, and natural sciences. By reading and discussing examples of excellent and innovative gender and women's studies research, students will acquaint themselves with both the practical details and the ethical issues involved. The course gives particular attention to the interdisciplinary focus of feminist research as well as questions of what distinguishes gender and women's studies from other disciplines; how feminist research and community/political activism are related; how feminist research is changing the traditional disciplines and the methods used in research; and future direction of feminist methods. Recommended Prep: GWST 100 or 310 and 200.

GWST 315: Modern Masculinities Tu/Th 10am-11:15am, Emek Ergun

By integrating theoretical and experiential perspectives, this course explores the social construction of masculinities and their intersections with other systems of inequality, such as race, class, and sexuality. Drawing on the contemporary feminist and masculinity studies scholarship on men and masculinities, the course examines the multiple and hierarchically organized configurations of masculinities primarily within the U.S. context. However, an overall global approach is also pursued through an investigation of the linkages between formations of globalization and masculinities. Recommended Preparation: GWST 100 or 200.

GWST 345: Unruly Bodies M/W 4-5:15pm, Dr. Kate Drabinski

Drawing on feminist, queer, social, and critical race theory, this course examines the status of the body in both historical and contemporary debates about identity, representation, and politics. We tend to take the body for granted as the ground of experience and knowledge, but this course challenges that common sense, asking how the body is produced, managed, and deployed in various ways to discipline and manage populations. We will also investigate the political possibilities of body work to resist and reshape these same disciplinary practices, paying particular attention to "queer" forms of embodiment.

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