

# Fall 2014 Gender + Women's Studies Courses

## **GWST 300: Methodologies in Gender, Women's, + Sexuality Studies**

Mon/Wed 1pm-2:15pm

**GEP: Writing Intensive**

Instructor: Dr. Viviana MacManus  
**Required for GWST majors,  
GWST certificates + CSST minors**

## **GWST 480: Theories of Feminism**

Once a week

Thursdays 4:30pm-7pm

Instructor: Dr. Carole McCann

**Required for GWST majors +  
GWST certificates**

## **GWST 315: Modern Masculinities**

**New Course! Details on back!**

Tues/Thurs 10am-11:45am

Instructor: Emek Ergun  
**Transnational Gender Scholar**

Elective for CSST minor

## **GWST 322: Gender, Race + Media**

Tues/Thurs 2:30pm-3:45pm

Instructor: Dr. Rahul Gairola  
**Intersectional Theorist**

Meets GWST Req: RoE

**GEP: AH**

## **GWST 342: Gender in Modern South Asia**

Tues/Thurs 11:30am-12:45pm

Instructor: Dr. Rahul Gairola  
**Transnational Studies Scholar**

Meets GWST Req: RoE

**GEP: C and AH**

## **GWST 345: Unruly Bodies**

Mon/Wed 4pm-5:15pm

Instructor: Dr. Kate Drabinski  
**Queer Theorist**

Meets GWST Req: RoE

**Elective for CSST minor**

# Fall 2014 Gender + Women's Studies Courses

## **GWST 300: Methodologies of GWST** M/W 1pm-2:15pm, Dr. Viviana MacManus

This seminar introduces students to the theory and practice of research in gender and women's studies. The course examines the distinguishing qualities of feminist methodologies in the social sciences, humanities, and natural sciences. By reading and discussing examples of excellent and innovative gender and women's studies research, students will acquaint themselves with both the practical details and the ethical issues involved. The course gives particular attention to the interdisciplinary focus of feminist research as well as questions of what distinguishes gender and women's studies from other disciplines; how feminist research and community/political activism are related; how feminist research is changing the traditional disciplines and the methods used in research; and future direction of feminist methods. Recommended Prep: GWST 100 or 310 and 200.

## **GWST 315: Modern Masculinities** Tues/Thurs 10am-11:45am, Emek Ergun

By integrating theoretical and experiential perspectives, this course explores the social construction of masculinities and their intersections with other systems of inequality, such as race, class, and sexuality. Drawing on the contemporary feminist and masculinity studies scholarship on men and masculinities, the course examines the multiple and hierarchically organized configurations of masculinities primarily within the U.S. context. However, an overall global approach is also pursued through an investigation of the linkages between formations of globalization and masculinities. Recommended Preparation: GWST 100 or 200.

## **GWST 322: Gender, Race and Media** M/W 2:30pm-3:45pm, Dr. Rahul Gairola

In this course, we define media and analyze intersecting formations of gender, race, class, and sexuality, as produced through a range of media genres and forms. These include, but are not limited to, advertisements and commercials, television and film, music and music videos, visual arts, and digital visual cultures. We interrogate media as powerful, pervasive sites where dynamic relations between dominant representations and resistant subject formations are staged. As consumers and producers of media, we learn to articulate the entanglement of social justice concerns, politics, and cultural and economic resources. We practice tools of critical reading and thinking, such as textual analysis, visual discourse analysis, and the basics of media literacy. Recommended Preparation: GWST 100 and (200 or 210)

## **GWST 342: Gender in Modern South Asia** Tu/Th 11:30am-12:45pm, Dr. Rahul Gairola

This course examines how gender operates as an organizing force in social, political, and economic life in South Asian countries such as India, Pakistan, Bangladesh, Nepal and Sri Lanka. We will start by discussing representations of South Asian women from the colonial to the post-colonial period, and then using case-studies, we will explore contemporary debates related to nationalism, family relationships, sexuality, labor and migration, development, globalization and social movements in South Asia. Students taking this course will gain an understanding of the complex histories of the region, the relationship between colonialism, nationalism, post-colonial politics, identity and contemporary gender issues. Recommended Prep: GWST 100 or ASIA 100

## **GWST 345: Unruly Bodies** M/W 4-5:15pm, Dr. Kate Drabinski

Drawing on feminist, queer, social, and critical race theory, this course examines the status of the body in both historical and contemporary debates about identity, representation, and politics. We tend to take the body for granted as the ground of experience and knowledge, but this course challenges that common sense, asking how the body is produced, managed, and deployed in various ways to discipline and manage populations. We will also investigate the political possibilities of body work to resist and reshape these same disciplinary practices, paying particular attention to "queer" forms of embodiment.

## **GWST 480: Theories of Feminism** Th 4:30-7pm, Dr. Carole McCann

This course examines significant debates in feminist social and political theory. The class will read major foundational and contemporary works. It takes an intersectional approach, focusing particularly on social constructions of race, ethnicity, nationality, religion, class, and sexuality. It draws on U.S. and transnational feminist sources to investigate causes and consequences of gender difference, hierarchies, and inequalities. Throughout the course, consideration is also given to the relationships between feminist theory and contemporary social justice movements. Recommended Preparation: GWST 100 and 200.

