

Fall 2015 Critical Sexuality Studies Minor Courses

GWST 210: Intro to Critical Sexuality Studies

Mon/Wed/Fri 11am-11:50am
Instructor: Dr. Kate Drabinski

Required for CSST minor

GEP: SS, C Meets GWST RoE

GWST 255: Intercultural Paris

Mon + Wed 2:30pm-3:45pm

Instructor: Dr. Denis Provencher
French Cultural Scholar

Elective for CSST minor

Meets GWST RoE

GWST 300: Methodologies in Gender, Women's, + Sexuality Studies

Tues/Thurs 1pm-2:15pm
Instructor: Dr. Viviana MacManus

GEP: Writing Intensive
Required for CSST minors

GWST 345: Unruly Bodies

Mon/Wed 1pm-2:15pm

Instructor: Dr. Kate Drabinski
Queer Theorist

Meets GWST Req: RoE
Elective for CSST minor

GWST 349: Gender, Sexuality + Theatrical Performance

Mon/Wed 1pm-2:15pm
Instructor: Dr. Susan McCully
Feminist Playwright + Dramaturg

Meets GWST RoE, GEP: AH
Elective for CSST minor

GWST 366: Doin' It: Case Studies of Western Sexuality

Tues/Thurs 10am-11:15am
Instructor: Dr. Susan McDonough
Feminist Historian

Meets GWST: RoE GEP: SS
Elective for CSST minor

Want to Minor in Critical Sexuality Studies?

Learn more at gwst.umbc.edu/csst-minor

Fall 2015 Critical Sexuality Studies Minor Courses

GWST 210: Intro to CSST M/W/F 11am-11:50am, Dr. Kate Drabinski

This course introduces students to the field of critical sexuality studies. Using an interdisciplinary approach, the course conducts a critical inquiry into the historical precedents and theoretical frameworks necessary to understand the role of sexuality in shaping personal, social, economic, and political life. The course focuses on patterns of subordination and exclusion based on individuals sexual practices and identities, explains the origins and persistence of those patterns, and considers ways of challenging them. Throughout the course, special attention will be given to intersections of sexuality with gender, race, ethnicity, religion, class, and disability.

GWST 255: Intercultural Paris M/W 2:30-3:45pm, Dr. Denis Provencher

This culture course aims to introduce students to the field of French studies by examining France's capital city in both historical and contemporary contexts and the numerous, marginalized, and multicultural populations it has been home to: women, gays and lesbians, North-and Western African immigrants, Jews, and undocumented workers. The course adopts an interdisciplinary approach informed by cultural studies, history, anthropology, linguistics, urban studies, and gender and women's studies.

GWST 300: Methodologies of GWST Tu/Th 1pm-2:15pm, Dr. MacManus

This seminar introduces students to the theory and practice of research in gender and women's studies. The course examines the distinguishing qualities of feminist methodologies in the social sciences, humanities, and natural sciences. By reading and discussing examples of excellent and innovative gender and women's studies research, students will acquaint themselves with both the practical details and the ethical issues involved. The course gives particular attention to the interdisciplinary focus of feminist research as well as questions of what distinguishes gender and women's studies from other disciplines; how feminist research and community/political activism are related; how feminist research is changing the traditional disciplines and the methods used in research; and future direction of feminist methods. Recommended Prep: GWST 100 or 310 and 200.

GWST 345: Unruly Bodies M/W 1-2:15pm, Dr. Kate Drabinski

Drawing on feminist, queer, social, and critical race theory, this course examines the status of the body in both historical and contemporary debates about identity, representation, and politics. We tend to take the body for granted as the ground of experience and knowledge, but this course challenges that common sense, asking how the body is produced, managed, and deployed in various ways to discipline and manage populations. We will also investigate the political possibilities of body work to resist and reshape these same disciplinary practices, paying particular attention to "queer" forms of embodiment.

GWST 349: Gender, Sexuality + Theatrical Performance

M/W 10am-11:15am, Dr. Susan McCully

The course explores representations of gender and sexual identity in contemporary Western theatre & performance art. Specifically, we will study how representations of gender and sexuality in performance both replicate and resist normative roles and stereotypes. The course investigates feminist and queer critiques of theatrical performance, as well as the meaning of female and queer characters in dramatic literature and their embodiment on the stage.

GWST 366: Doin' It: Case Studies of Western Sexuality

Tu/Th 10am-11:15am Instructor: Dr. Susan McDonough

This course will explore how sexuality works in Western history. We will work with the contention that sexuality, along with connected notions of masculinity and femininity, are largely social constructions, and have been the object of intense social scrutiny and political regulation. We will investigate sexual desire and behavior, and sexual and gender ideologies, and will explore how they relate to a variety of topics such as race, marriage, reproduction, same-sex relations, religion, and the politics of state building.

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