

Spring 2015 Courses in Gender and Women's Studies!

GWST 200: Studies in Feminist Activism

Tues/Thurs 10am-11:15am
Tues/Thurs 11:30am-12:45pm

Instructor: Dr. Kate Drabinski
Director of Women Involved in Learning + Leadership (WILL)

GEP: SS

GENDER+WOMEN'S STUDIES



GWST 290-01: Women of the Hebrew Bible

Mon/Wed 1pm-2:15pm

Instructor: Dr. Michele Osherow
Professor of Judaic Studies

GWST 320: Transnational Feminist Film

Tuesdays 4:30pm-7pm

Instructor: Dr. Viviana MacManus
Comparative Film Scholar

GEP: AH, C
Meets GWST RoE

GWST 340: Women, Gender + Globalization

Mon/Wed 1pm-2:15pm
Mon/Wed 2:30pm-3:45pm

Instructor: Emek Ergun,
Translation Studies Scholar

GEP: SS, C
Meets GWST RoE

GWST 480: Theories of Feminism

Wednesdays 4:30pm-7pm

Instructor: Dr. Carole McCann
Reproductive Rights Expert

Required for all GWST Students

GWST 343: Gender, Human Rights + Political Violence in Latin America

Tues/Thurs 2:30pm-3:45pm

Instructor: Dr. Viviana MacManus
Latin American Studies Scholar

GEP: C Meets GWST RoE

Spring 2015 Courses in Gender and Women's Studies

GWST 200: Studies in Feminist Activism Two sections Tu/Th 10am OR 11:30am **Dr. Kate Drabinski**

This course examines history and social theory to explain why and how social change occurs. Particular attention is paid to patterns of women's involvement in social change movements internationally, as well as to intersections of gender with race, ethnicity, class and sexual orientation in social movements. Students then connect theory to practice through individual and group advocacy or community service projects.

GWST 290-01: Women of the Hebrew Bible Mon/Wed 1pm-2:15pm **Dr. Michele Osherow**

Women of the Hebrew Bible are remarkably complex, bold and fascinating. Too often they are overlooked in relation to patriarchs, or their influence on ritual, culture and politics is denied. Biblical heroines challenge and subvert masculine authority and expose male weaknesses. Even the narratives of women less revered indicate they are strong, resourceful individuals. This course attends to a range of women's narratives and poetry in the Hebrew Bible: from mothers, wives and warriors to harlots, dancers and queens. Our approach will be informed by biblical scholarship and we will examine representations of these women in art, literature and film.

GWST 320: Transnational Feminist Film Tuesdays 4:30pm-7pm **Dr. Viviana MacManus**

This course will explore the evolution of women-directed cinema across 100 plus years of filmmaking - from the first films of the turn of the 20th century to contemporary female filmmakers of the present day. We will study films from all parts of the globe. Analyses of the films' form and content and in their historical and cultural contexts will provide a grounds for comparison with the debates, trends, and politics of international cinematic practices. The course will examine the growing body of feminist film theory and the different, sometimes irreconcilable ideas that have been used to analyze and create both independent cinema and commercial films. Films will include a selection of early cinema, avant-garde, shorts, documentary and contemporary feature films.

GWST 340: Women, Gender + Globalization Two sections M/W 1p OR 2:30p **Emek Ergun**

This course focuses on how gender works as a social, economic, and political force that influences globalization, development, labor and migration, international sexual and health politics, and transnational activism in various regions outside of the US. We start with representations and consider how "women" have been constructed a group cross-culturally and in the West. We then discuss the ways in which gender matters as a framework to understand global relationships and politics. Finally, we analyze global and transnational movements for change led by women around the world.

GWST 343: Gender, Human Rights + Political Violence in Latin America Tu/Th @ 2:30pm **Dr MacManus**

This class centers on the politics of human rights and cultural representations of gender violence in contemporary Latin American history. Focusing on specific moments of state-sponsored violence in Latin Am., the class will explore broader issues relating to Western and Third World discourses on human rights, feminism and gender relations. Students will examine the theoretical intersection of transnational feminisms and human rights discourse and to what end these theoretical frameworks assist understandings of the gendered experiences of Latin American state violence.

GWST 480: Theories of Feminism Wednesdays 4:30-7pm **Dr. Carole McCann**

This course examines the major theories of feminism considered in their social, historical and intellectual contexts. Particular attention is paid to feminist theoretical explorations of the intersections of class, race, ethnicity, nationality and sexual orientation with gender.