

## Spring 2015 courses for the Minor in **Critical Sexuality Studies**

### **GWST 210: Intro to Critical Sexuality Studies**

Mon/Wed 1pm-2:15pm

Instructor: Robyn Epstein  
**Queer Theorist**

Required for CSST minor  
Meets GWST RoE, GEP: SS

GENDER+WOMEN'S STUDIES 

## **Minor in Critical Sexuality Studies!**

**Learn more at:**

[gwst.umbc.edu/  
csst-minor](http://gwst.umbc.edu/csst-minor)

### **GWST 485: Sexuality + Queer Theory**

Mon 7:10pm-9:40pm

Instructor: Melissa Rogers  
**Queer Culture Scholar**

Required for CSST minor  
Meets GWST RoE

### **GWST 321: Queer Representations in Film + TV**

Tues/Thurs 5:30pm-6:45pm

Instructor: Dr. April Householder  
**Comparative Film Scholar**

**Elective for CSST minor**  
Meets GWST RoE, GEP: AH

### **GWST 348: Black, Queer, + Feminist Film**

Wednesdays 4:30pm-7pm

Instructor: Dr. James Smalls  
**Intersectional Art Historian**

**Elective for CSST minor**

### **GWST 390-01: Diagnosing Gender**

Tues/Thurs 4pm-5:15pm

Instructor: Dr. Deborah Rudacille  
**Professor of Practice**

**Elective for CSST minor**

# Spring 2015 courses for the Minor in **Critical Sexuality Studies**

## **GWST 210: Intro to Critical Sexuality Studies** M/W 1pm-2:15pm Robyn Epstein

This course introduces students to the field of critical sexuality studies. Using an interdisciplinary approach, the course conducts a critical inquiry into the historical precedents and theoretical frameworks necessary to understand the role of sexuality in shaping personal, social, economic, and political life. The course focuses on patterns of subordination and exclusion based on individuals sexual practices and identities, explains the origins and persistence of those patterns, and considers ways of challenging them. Throughout the course, special attention will be given to intersections of sexuality with gender, race, ethnicity, religion, class, and disability.

## **GWST 321: Queer Representations in Film + TV** Tu/Th 5:30pm-6:45pm Dr. Householder

This course will utilize films, TV programs and theoretical, historical, and analytic readings to focus on the ways in which LGBTQ people and queer issues have been represented historically in film and television, and how issues of homosexuality intersect with issues of race and gender. Using material from before and after the modern LGBTQ rights movement, we will explore such themes and stereotypes as sissies, mannish lesbians, cross dressing/drag, AIDS, transgender, bisexuality, and others. Recommended Preparation: GWST 100, GWST 200, or instructor permission.

## **GWST 348: Black, Queer, + Feminist Film** Wed 4:30pm-7pm, Dr. James Smalls

In this course we will be examining prominent issues and themes in selected films that fall within the categories "Black," "Queer," and "Feminist." These designations are themselves problematic and will be discussed in greater detail. Most of the films will be narrative (as opposed to strictly experimental) and will deal with important social and theoretical issues around race, gender, and sexuality. This course is not just about watching films, however. It will involve discussion, reading and writing as well. We shall make extensive use of selected theoretical and critical texts borrowed from the disciplines of psychoanalysis, feminist, literary, and queer theory, as well as from film history, art history, and theory. In addition to periodic mini-exams and weekly write-ups, students will be required to submit a final research paper.

## **GWST 485: Sexuality + Queer Theory** Mon 7:10pm-9:40pm, Melissa Rogers

This course is a seminar in sexuality and queer theory. The primary focus is critical engagement with social, political, and cultural theories of the social construction of sexuality and sexual identities, and of the sources, causes, and effects of sexual inequality and strategies for reducing or eradicating inequality. While emphasis will be placed on theories of sexuality, substantial time will be spent on theories of how sexuality is implicated in and supported by other forms of inequality such as gender, race, ethnicity, and class.

## **GWST 390-01: Diagnosing Gender** Tues/Thurs 4pm-5:15pm, Dr. Deborah Rudacille

Scientists and physicians have long sought to define the biological determinants of gender just as transgender and intersexed persons have consistently called those definitions into question. In this course we will explore the scientific and medical discourse on gender and compare that narrative with first person accounts of gender nonconforming individuals from the 19th century to present day.

