

# Winter Session 2015 with Gender + Women's Studies

## Classes run January 5, 2015 - January 23, 2015

### **GWST 310: Gender + Inequality in America**

**Tues/Wed/Thurs/Fri @ 1pm-4:10pm**

Instructor: Dr. Kate Drabinski

An examination of the ways in which gender roles and relations are constructed and experienced in American society. The course explores the development of a woman's "sphere" denoting women's position in the family and home; cultural definitions of femininity and masculinity through mass media, education and other agencies of socialization; the relationship between wage-earning and household work; and feminist consciousness and politics. Special attention is paid to the ways in which gender-based experiences are divided by other social relations, particularly those of class, race and age.

**GEP: AH**

### **GWST 322: Gender, Race + Media**

**Tues/Wed/Thurs/Fri @ 9am-12:10pm**

Instructor: Emerald Christopher

In this course, we define media and analyze intersecting formations of gender, race, class, and sexuality, as produced through a range of media genres and forms. These include, but are not limited to, advertisements and commercials, television and film, music and music videos, visual arts, and digital visual cultures. We interrogate media as powerful, pervasive sites where dynamic relations between dominant representations and resistant subject formations are staged. As consumers and producers of media, we learn to articulate the entanglement of social justice concerns, politics, and cultural and economic resources. We practice tools of critical reading and thinking, such as textual analysis, visual discourse analysis, and the basics of media literacy. Rec'd Prep: GWST 100 + (200 or 210)

**GEP: AH**

### **GWST 290: Issues + Phases in Women's Health**

**Online!** Instructor: Kerry Cleaver, MSW

This course will provide an overview of issues in women's health as they occur in various phases of women's lives. Course material will focus on both the biological understandings and social meanings of puberty, menstruation, reproduction and menopause. We will also discuss specific health issues that women face. Throughout the course, we will address the specific health needs of women from different races, cultures, and ethnicities

### **GWST 323: Gender + Sitcoms**

**Online!** Instructor: Susan McCully

The course studies the relationship between changing gender roles and the leading ladies of television situation comedy between the 1950s and the 1990's with particular emphasis on the sitcom form and the representation of domesticity. The course explores the second wave of US feminist history and shifting sitcom roles of wife, mother and working women during this period. Text studied will include: Mary Tyler Moore, The Honeymooners, Leave It to Beaver, Murphy Brown, I Love Lucy, Bewitched, Roseanne, The Burns and Allen Show and Father Knows Best. Feminist readings, analysis and discussion support the understanding of the media.