Course Approval for the Gender and Women’s Studies Curriculum

We are excited that you are interested in having your course included in the Gender and Women’s Studies Program. In order for the GWST Coordinating Committee to make its decision about your course, we ask that you provide us with some information. We would like to know what your course will be about, how you intend to teach it, the kinds of questions and issues you will be covering, what your methodology will be, and whether you are seeking a permanent cross listing or a one-time combined course. We would also like to know about your background in the fields of gender, women’s, queer, and/or sexuality studies. We ask that courses designated GWST be informed by contemporary gender and women’s studies scholarship and that for that will count for the Critical Sexuality Studies minor be informed by LGBT, queer, and sexuality studies scholarship. We also recommend that courses reflect the complexity of political, social, and cultural life.

1. We would thus appreciate it if you would send us the following:
   a. preliminary course description or syllabus (we may ask for a detailed description at some later point)
   b. a list of potential readings;
   c. a description of your teaching method or style;
   d. a short description of your background in GWST.

2. Your responses to the following questions:
   a. Will this be a permanent cross-listing or a limited-time course combination (Topics courses cannot be permanently cross-listed)?
   b. Are you seeking approval for inclusion of the Critical Sexuality Studies minor as well as the Gender and Women’s Studies major, minor, certificate curriculum?
   c. How does the course focus on issues of gender and/or sexuality in your discipline?
   b. How do you plan to integrate feminist and/or queer scholarship into the course?

3. The GWST curriculum requires students to take courses that specifically address the “range of women’s experience” (RoE) through a central focus on non-western and diasporic cultures, sexuality, class, and/or race. If you would like your course to satisfy this requirement, please explain how it will address these concerns.

The committee would welcome any additional materials that might help in assessing the course’s suitability for inclusion in the GWST curriculum.

Please send all course materials to:
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UMBC 1000 Hilltop Circle, 413 Fine Arts
Baltimore, MD 21250
Fax: 410-455-1331
e-mail: eaever@umbc.edu

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